

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PAU 2-090-397
PA

EFFECTIVE DATE OF REGISTRATION
5 6 96
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
SONGS for CATSTM (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼
SONGS for CATS (H.M.)

NATURE OF THIS WORK ▼ See instructions

MUSIC, LYRICS, TEXT

2 NAME OF AUTHOR ▼
a ELLEN BERNFELD

DATES OF BIRTH AND DEATH
Year Born ▼ *1952* Year Died ▼ *X*

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country *USA*
OR Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC, LYRICS, TEXT

NAME OF AUTHOR ▼
b ANNE BRYANT

DATES OF BIRTH AND DEATH
Year Born ▼ *1950* Year Died ▼ *X*

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country *USA*
OR Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
MUSIC, LYRICS, TEXT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. *1996* Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month Day Year

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
ELLEN BERNFELD + ANNE BRYANT
C/O GLORYVISION LTD.
P.O. Box 561, STONY POINT, NY 10980

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE
Yes☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions
before completing
this space.**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ANNE BRYANT
c/o GLORYVISION LTD
P.O. Box 561
STONY POINT, NY 10980 0561
Area Code & Telephone Number ▶ 914 429 0053

Be sure to
give your
daytime phone
number**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

- ☒ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of _____
Name of author or other copyright claimant or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

date ▶

4/20/96



Handwritten signature (X) ▼

Anne Bryant

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	ANNE BRYANT c/o GLORYVISION, LTD.
Number/Street/Apartment Number ▼	P.O. Box 561
City/State/ZIP ▼	STONY POINT, N.Y. 10980-0561

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington,
D.C. 20540

9

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Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 188-735



EFFECTIVE DATE OF REGISTRATION

6.30.97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SONGS for CATS™ (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS™

NATURE OF MATERIAL RECORDED ▼ See instructions

- ☐ Musical ☒ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR ▼ GLADYVISION, LTD. employee for hire
a of ELLEN BERNFELD

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

- ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
PERFORMER, ARRANGER, PRODUCER

NAME OF AUTHOR ▼ GLADYVISION, LTD. employee for hire
of ANNE BRYANT

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

- ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

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Domiciled in ▼

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YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1997

This information
must be given
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month Day Year
June 3 1997

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) in space 2. ▼

GLADYVISION, LTD.
P.O. Box 561
STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

RECEIVED
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JUN 30 1997
FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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Page 1 of 2

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

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ONLY

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

PENDING

1997

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

TITE TEN SONGS THAT COMPRISE "SONGS FOR CATS" ALBUM HAVE BEEN INDIVIDUALLY COPYRIGHTED BY TWO (SAME) AUTHORS ON PA FORMS.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

FINAL ARRANGEMENTS / PERFORMANCES & PRODUCTION
THIS IS A FINAL, COMMERCIALLY-RELEASED RECORDING.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLORYVISION, LTD.

P.O. Box 561

STONY POINT, NY 10980

Area Code and Telephone Number ▼

914 429-0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

GLORYVISION, LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Date ▼

6/10/97

Handwritten signature (X) ▼

A A T

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 3

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20550-0000



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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

R

TX 4-592-690



EFFECTIVE DATE OF REGISTRATION

JUN 30 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SONGS for CATS^(tm) (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS^(tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Text of Cassette Jacket Card for SONGS for CATS^(tm)

If published in a periodical or serial give: Volume ▼

1

Number ▼

Cassette 1

Issue Date ▼

6/3/97

On Pages ▼

entire text

2

NAME OF AUTHOR ▼

a ANNE BRYANT

Was this contribution to the work a "work made for hire?"

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

USA

Domiciled in ▼

USA

DATES OF BIRTH AND DEATH

Year Born ▼

1950

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

ELIEN BERNFELD

Was this contribution to the work a "work made for hire?"

☐ Yes☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

USA

Domiciled in ▼

USA

DATES OF BIRTH AND DEATH

Year Born ▼

1952

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ June Day ▶ 3 Year ▶ 1997

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ANNE BRYANT & ELIEN BERNFELD

P.O. BOX 418

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 30 1997

FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 10.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *DB*

FORM TX

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

*PENDING**1997*

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

INCORPORATES LYRICS SEPARATELY COPYRIGHTED ON FORM PA (10 SONGS)

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

*SPRAY CREDITS/LINER NOTES*See instructions
before completing
this space.

—space deleted—

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10 and a check in one of the boxes here in space 8 constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a recording of that work; or (3) both.

☒ Copies and Phonorecords☐ Copies Only☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*ANNE BRYANT 40 GLORYVISION, LTD.**P.O. Box 561**STONY POINT, NY 10980*Area Code and Telephone Number ▼ *914 429 1694*Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☒ Author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

*ANNE BRYANT*Date ▶ *6/10/97*

Handwritten signature (X) ▼

*ANNE BRYANT*MAIL
CERTIFI-
CATE TO

Name ▼

ANNE BRYANT 40 GLORYVISION, LTD.

Number/Street/Apt ▼

P.O. Box 561

City/State/ZIP ▼

*STONY POINT, N.Y. 10980*Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 10

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1995—300 000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-367-237/47

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Marybeth Peters

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 4-582-985



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 1 Year 1997

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

TE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SONGS for CATS^(tm) (and the people who love them)

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS^(tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Text of CD Booklet SONGS for CATS

If published in a periodical or serial give: Volume ▼

1

Number ▼

CD 1

Issue Date ▼

6/3/97

On Pages ▼

inside cover to back cover

2 a NAME OF AUTHOR ▼

ANNE BRYANT

DATES OF BIRTH AND DEATH

Year Born ▼

1950

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

USA

Domiciled in ▼

USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE TEXT

NAME OF AUTHOR ▼

ELLEN BERNFELD

DATES OF BIRTH AND DEATH

Year Born ▼

1952

Year Died ▼

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1996 Year

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b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼

June

Day ▼

3

Year ▼

1997

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ANNE BRYANT & ELLEN BERNFELD

P.O. Box 418

STONY POINT, NY 10980

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APPLICATION RECEIVED

JUL 01 1997

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MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
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DO NOT WRITE HERE

Page 1 of *2* pages

EXAMINED BY

CHECKED BY

FORM TX

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Year of Registration ▼

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INCORPORATES LYRICS SEPARATELY COPYRIGHTED ON FORM PA
(10 SONGS)

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STORY (CREDITS) LYRIC NOTES

See instructions
before completing
this space.

—space deleted—

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a. ☒ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

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Account Number ▼

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ANNE BRYANT
GLORYVISION, LTD
P.O. BOX 561
STONY POINT, NY

Area Code and Telephone Number ▼

914 429 0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

10980

Check only one ▶

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

ANNE BRYANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Handwritten signature (X) ▼

date ▶ 6/10/97

UL
RTIFI-
TE TO

Name ▼

Number/Street/Apartment Number ▼

City/State/ZIP ▼

ANNE BRYANT c/o GLORYVISION, LTD.

P.O. BOX 561

STONY POINT, NY 10980

• Complete all necessary spaces
• Sign your application in space 10

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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or in any written statement filed in connection with the application

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGI

VA 848-331



EFFECTIVE DATE OF REGISTRATION

6 30 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SONGS for CATStm (And the people who love them)

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATStm

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

COVER ART for SONGS for CATStm

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼ *6/3/97*

On Pages ▼

NAME OF AUTHOR ▼

GLORYVISION, LTD employee for

6-3-97 COVER ART
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ► *USA*
Domiciled in ► *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture
☒ 2-Dimensional artwork
☐ Reproduction of work of art
☐ Design on sheetlike material
- ☐ Map
☐ Photograph
☐ Jewelry design
☐ Architectural work
- ☐ Technical drawing
☐ Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

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- ☐ Map
☐ Photograph
☐ Jewelry design
☐ Architectural work
- ☐ Technical drawing
☐ Text

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION

Complete this information ONLY if this work has been published.

Month ► *June* Day ► *3* Year ► *1997*
NATION ► *USA*

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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P.O. Box 561
STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 30 1997
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Page 1 of 2 page

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FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLORYVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980

Area Code and Telephone Number ▶

*914 429 0053*Be sure to
give your
daytime phone
numberCERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Date ▶

Handwritten signature (X) ▼

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certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼	<i>ANNE BRYANT c/o GLORYVISION, LTD.</i>
Number/Street/Apt ▼	<i>P.O. BOX 561</i>
City/State/ZIP ▼	<i>STONY POINT, NY 10980</i>

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
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MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

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OFFICIAL SEAL

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FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 864-073



EFFECTIVE DATE OF REGISTRATION

Marybeth Peters 6 30 97
Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

SONGS for CATS (tw) (and the people who love them)

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for CATS (tw)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

~~Copyright~~ illustrations & graphics for SONGS for CATS tw
If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ 6/18/97 On Pages ▼ cover to end

2 a NAME OF AUTHOR ▼

GLORYVISION, LTD - Employer
for hire of TONY C. EATMIDIS

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of ▼ USA
Domiciled in ▼ USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☒ 2-Dimensional artwork☐ Reproduction of work of art☐ Design on sheetlike material☐ Map☐ Photograph☐ Jewelry design☐ Technical drawing☐ Text☐ Architectural work

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▼ June Day ▼ 3 Year ▼ 1997

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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P.O. Box 561

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 1997

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JUN 30 1997

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CB Layhe

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLORYVISION, LTD

P.O. Box 561

STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429-0053

See instructions
before completing
this space.CERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Date ▶

6/10/97

Handwritten signature (X) ▼

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window
envelope

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apt ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

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• Sign your application in space 81. Application form
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3. Deposit materialRegister of Copyrights
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Washington, D.C. 20540-0000

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Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 842-938



JUN 30 1997

Month Day Year

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TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

COVER ART for SONGS for CATS (tm) *6/3/97* On Pages ▼ *COVER ART*

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼ *GLORYVISION, LTD. Employer for*
Hiro of GEORGE McPHERSON

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► *USA*
Domiciled in ► *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
* ☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

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Name of Country

OR { Citizen of ►
Domiciled in ►

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☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1997 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► *June* Day ► *3* Year ► *1997*
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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STONY POINT, NY 10980

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Page 1 of 1 pages

* Added by CO per authority granted by Anne Bryant
in telephone conversation August 6, 1997.

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FORM VA

CHECKED BY

☐ CORRESPONDENCE

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

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GLORYVISION, LTD.
P.O. Box 561
STONY POINT, NY 10980

Area Code and Telephone Number

914 429 0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge

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Date

6/10/97

Handwritten signature (X) ▼

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STONY POINT, NY 10980

YOU MUST

- Complete all necessary spaces
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payable in Register of Copyrights
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Library of Congress
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FORM VA

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UNITED STATES COPYRIGHT OFFICE

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VA 862-840



EFFECTIVE DATE OF REGISTRATION

Marybeth Peters

JUN 30 1997

Month Day Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Songs for CATS (tm) (and the people who love them) *J-Card for cassette

PREVIOUS OR ALTERNATIVE TITLES ▼

Songs for CATS (tm)

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Illustration + graphics for SONGS for CATS (tm)

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼ 6/3/97

On Pages ▼

NAME OF AUTHOR ▼

GLORYVISION, LTD.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR

Citizen of ▼ USA

Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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1997

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month Day Year

June 3 1997

USA

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P.O. BOX 561

STONY POINT, NY 10980

APPLICATION RECEIVED

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JUN 30 1997

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MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of 2 sides

* Added by C.O. by authority of phone conversation on Dec. 4, 1997 with Ms. Ellen Bernfeld, authorized agent for Gloryvision Ltd.

EXAMINED BY *JM*

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes

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ANNE BRYANT
GLORYVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the check only one ▼

☐ author☐ other copyright claimant☒ owner of exclusive right(s)☒ authorized agent of

GLORYVISION, LTD.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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ANNE BRYANT

Date ▶

6/10/97

Handwritten signature (X) ▼

Mail certificate to:

Certificate will be mailed in window envelope

Name ▼

ANNE BRYANT 40 GLORYVISION LTD

Number/Street/Apt ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

• Complete all necessary spaces
• Sign your application in space 8

SEND ALL TELEPHONS
IN THE HAND PATHS

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-8000

Library of Congress

Copyright Office

Copyright Search

Registered Works Database (Author Search)

Search For: BRYANT, ANNE, 1950-**Items 1 - 40 of 47**

Note the following codes that occur within listings:

a=author c=claimant ac=author and claimant[Conduct Another Search](#)

Check one or more and then [Submit](#) to see Full records.

☐ **ITEM 1.** PA-484-890: The Mirror kids : a musical animated television concept for children / by Spencer Michlin and Anne Bryant. CLNA: Better Than Average Music, a division of Lulirama Ltd., Inc.

☐ **ITEM 2.** PA-854-685: I'm purrfect. CLNA: Ellen Bernfeld, Anne Bryant

☐ **ITEM 3.** PA-854-734: Where will I sleep tonight? CLNA: acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-

☐ **ITEM 4.** PA-854-831: Oh, my little sushi. CLNA: acEllen M. Bernfeld , 1952-, & acAnne Bryant , 1950-

☐ **ITEM 5.** PA-855-744: I'm Sweetie the gourmet. CLNA: acEllen F. Bernfeld , 1952-, & acAnne Bryant , 1950-

☐ **ITEM 6.** PAu-1-493-286: The Watkins and the Wassermanns : a television situation comedy series / by Anne Bryant. CLNA: Anne Bryant

☐ **ITEM 7.** PAu-1-509-048: Signal from Shekina. CLNA: Anne Bryant

☐ **ITEM 8.** PAu-1-509-055: The Adventures of "The Mirror kids" : ar musical television concept for children / by Anne Bryant & Spencer Anne Bryant & Square Business Music Prod., Ltd.

☐ **ITEM 9.** PAu-1-606-864: What a piano can do. CLNA: acAn

☐ **ITEM 10.** PAu-1-606-870: Every little girl. CLNA: acAnr

☐ **ITEM 11.** PAu-1-606-872: Maybe you're the other si 1950-

☐ **ITEM 12.** PAu-1-606-873: Heavy tinsel. CLNA:

☐ **ITEM 13.** PAu-1-606-874: Shake your booti

- ☐ **ITEM 14.** PAu-1-606-875: Two. CLNA: acAnne Bryant , 1950-
- ☐ **ITEM 15.** PAu-1-831-739: Songs for dogs. CLNA: acAnne Bryant , 1950-, & acEllen Bernfeld , 1952-
- ☐ **ITEM 16.** PAu-2-090-397: Songs for Cats (and the people who love them) CLNA: acEllen Bernfeld , 1952-, & acAnne Bryant , 1950-
- ☐ **ITEM 17.** PAu-2-334-594: Cuando te veo. CLNA: acAnne Bryant , 1950-
- ☐ **ITEM 18.** SRu-164-023: I can't get away from romance. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- ☐ **ITEM 19.** SRu-168-616: Circle the world. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- ☐ **ITEM 20.** SRu-168-617: Because of you. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- ☐ **ITEM 21.** SRu-171-069: You make me feel so young. CLNA: (c) (p) Ellen M. Bernfeld & Anne Bryant
- ☐ **ITEM 22.** SRu-211-529: Music in the air. CLNA: (c) (p) acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-
- ☐ **ITEM 23.** SRu-212-160: I want you so bad. CLNA: (c) (p) acEllen M. Bernfeld , 1952-, acAnne Bryant , 1950-
- ☐ **ITEM 24.** SRu-212-330: A Woman in comfortable shoes. CLNA: (c) (p) Ellen Bernfeld, Anne Bryant
- ☐ **ITEM 25.** SRu-215-466: Idiot love. CLNA: (c) (p) Ellen M. Bernfeld, Anne Bryant
- ☐ **ITEM 26.** SRu-233-021: Rorrim eht otni kool = Look into the mirror. CLNA: (c) (p) Anne Bryant
- ☐ **ITEM 27.** SRu-233-022: The first & the bravest. CLNA: (c) (p) on music, performance, recording; acAnne Bryant , 1950-
- ☐ **ITEM 28.** SRu-233-048: Backtalk. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-, & acEllen Bernfeld
- ☐ **ITEM 29.** SRu-233-049: The bugs & the rain & the pants dance. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-
- ☐ **ITEM 30.** SRu-233-050: The voice of the shadow. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-
- ☐ **ITEM 31.** SRu-233-051: A moment of reflection. CLNA: (c) (p) on words, music, performance, recording; acAnne Bryant , 1950-

☐ **ITEM 32.** SRu-289-578: 4 songs for dogs. CLNA: (c) (p) acAnne Bryant , 1950-, & acEllen Marie Bernfeld , 1952-

☐ **ITEM 33.** SRu-324-513: Songs For Dogs. CLNA: (c) (p) Anne Bryant, Ellen Bernfeld

☐ **ITEM 34.** SRu-441-870: Sports hustle. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

☐ **ITEM 35.** SRu-441-871: Hudson River barge. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

☐ **ITEM 36.** SRu-441-873: One dream cafe. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

☐ **ITEM 37.** SRu-441-874: After the fire. CLNA: (c) (p) on music, arr., performance, recording; acAnne Bryant , 1950-

☐ **ITEM 38.** SRu-441-875: Adagio for Anna. CLNA: (c) (p) on music, arr., performance, recording; acAnne Bryant , 1950-

☐ **ITEM 39.** SRu-441-880: Wind up toy. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

☐ **ITEM 40.** SRu-441-881: campo de paz. CLNA: (c) (p) on music, arr., performance, production, recording; acAnne Bryant , 1950-

Check one or more and then to see Full records.

(Items 41 - 47 of 47).

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Library of Congress

Copyright Office

Copyright Search

Registered Works Database (Author Search)

Search For: BRYANT, ANNE, 1950-**Items 41 - 47 of 47**

Note the following codes that occur within listings:

a=author c=claimant ac=author and claimant[Conduct Another Search](#)

Check one or more and then [Submit](#) to see Full records.

☐ **ITEM 41.** SRu-441-886: Halloween. CLNA: (c) (p) on music, performance, recording, production; acAnne Bryant , 1950-

☐ **ITEM 42.** TX-4-582-985: Songs for cats (and the people who love them) CLNA: acAnne Bryant , 1950-, & acEllen Bernfeld , 1952-

☐ **ITEM 43.** TX-4-592-690: Songs for Cats : (and the people who love them) CLNA: acAnne Bryant , 1950-, acEllen Bernfeld , 1952-

☐ **ITEM 44.** TXu-467-777: The Art of intimidation : a novel / by Bryant MacDougal pseud. of Anne Bryant CLNA: Anne Bryant

☐ **ITEM 45.** TXu-528-855: The adventures of the Mirror Kids : storybooks 1-3. CLNA: acAnne Bryant , 1950- (acJ. F. Mamj Jason ,)

☐ **ITEM 46.** TXu-536-600: Lesbians from space : the media stars of 2010 : a novel. CLNA: acAnne Bryant , 1950- (pseud.: acEF System)

☐ **ITEM 47.** TXu-920-579: mundo por tus ojos = The world through your eyes. CLNA: acAnne Bryant , 1950-

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGI'

SRu 324-513

EFFECTIVE DATE OF REGISTRATION

JUL 10 1995

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SONGS FOR DOGS™ and the people who love them

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS FOR DOGS™

NATURE OF MATERIAL RECORDED ▼ See instructions

- ☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

a ANNE BRYANT

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *USA*
Domiciled in *USA*

DATES OF BIRTH AND DEATH

Year Born *1950* Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MUSIC · LYRICS · ARRANGEMENTS · SOUND RECORDING PRODUCTION

NAME OF AUTHOR ▼

ELLEN BERNFELD

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *USA*
Domiciled in *USA*

DATES OF BIRTH AND DEATH

Year Born *1952* Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
MUSIC · LYRICS · PERFORMANCE · SOUND RECORDING PRODUCTION

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ANNE BRYANT and ELLEN BERNFELD
c/o GLORYVISION, LTD.
P.O. BOX 561, STONY POINT, NY 10980-0561*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUL 10 1995

ONE DEPOSIT RECEIVED

JUL 10 1995

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
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DO NOT WRITE HERE

* Titles not copyrightable.
37 CFR 202.1

EXAMINED BY RG

FORM SR

CHECKED BY

☐ CORRESPONDENCE

Yes

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OFFICE
USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

SRU 289 578 and PA 1831 739 1994

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

4 OF THE 10 SONGS INCLUDED ON THIS TAPE WERE COPYRIGHTED IN ROUGH FORM IN 1994
ON #SRU 289 578. (10 LYRICS WERE COPYRIGHTED IN ROUGH FORM ON #PA 1831739.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6 MORE COMPLETED SONGS HAVE BEEN ADDED. ALL OF THE 10 SONGS ARE NOW IN FINAL
POLISHED FORM. (TM) HAS BEEN ADDED TO TITLE.*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT OF ELLEN BERNFELD

C/O BLUAVISION, LTD.

P.O. BOX 561

STONY POINT, NY 10980-0561

Area Code and Telephone Number ▶ 914-429-0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☒ author(s)☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT and ELLEN BERNFELD

Date ▶ 7.4.95

Handwritten signature (X) ▼

[Signature] and Ellen Bernfeld

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

ANNE BRYANT C/O BLUAVISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY 10980-0561

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

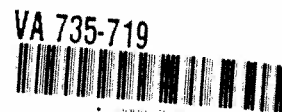
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Library of Congress
Washington, D.C. 20559-6000



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FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE



EFFECTIVE DATE OF REGISTRATION
Month Day Year
JULY 17 1995

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SONGS for DOGS (and the people who love them)

NATURE OF THIS WORK ▼ See instructions

ARTWORK + TEXT

PREVIOUS OR ALTERNATIVE TITLES ▼

SONGS for DOGS

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a GLORYVISION, LTD

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input checked="" type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material | | |

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- | | | |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture | <input type="checkbox"/> Map | <input type="checkbox"/> Technical drawing |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input type="checkbox"/> Photograph | <input type="checkbox"/> Text |
| <input type="checkbox"/> Reproduction of work of art | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material | | |

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1995 This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ► 9 Day ► 28 Year ► 95
USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ GLORYVISION, LTD.

P.O. BOX 561
STONY POINT, NY 10980-0561

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 27 1995

ONE DEPOSIT RECEIVED

JULY 17 1995 NOV 27 1995

TWO DEPOSITS RECEIVED

NOV 27 1995

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY *JIS*

FORM VA

CHECKED BY

☒ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"LAD-1 WITH DOG" (painting - circa 1933 - artist unknown)
TEXTSee instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER ARTWORK and TEXT

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT, CHAIRMAN
GLORYVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980-0561
Area Code and Telephone Number ▶ 914-429-0053Be sure to
give your
daytime phone
numberCERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of GLORYVISION, LTD.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANNE BRYANT

Date ▶ 11/23/95

Handwritten signature (X) ▼

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ▼

ANNE BRYANT % GLORYVISION LTD.

Number/Street/Apt ▼

P.O. BOX 561 (21 COLLABERG RD.)

City/State/ZIP ▼

STONY POINT, NY 10980-0561

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
 ACTING REGISTER OF COPYRIGHTS
 United States of America

FORM SR

UNITED STATES COPYRIGHT OFFICE

SRu 289-578

SR

EFFECTIVE DATE OF REGISTRATION

3
Month11
Day94
Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 (4) SONGS FOR DOGS (4 DEMOS/RUFF)

PREVIOUS OR ALTERNATIVE TITLES ▼

2) DO THE DOGGIE STUN 1) IF I ONLY HAD A THUMB

3) THE FIRST DOG 4) COULD YOU BE AN ANGEL?

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic

☐ Dramatic ☐ Literary

☐ Other

NAME OF AUTHOR ▼

2 ANNE BRYANT

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1950

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ U.S.A.

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC, LYRICS, ARRANGEMENTS, SOUND RECORDING/ PRODUCTION

NAME OF AUTHOR ▼

ELLEN MAINE BERNFELD

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼ U.S.A.

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

MUSIC, LYRICS, PERFORMANCE, SOUND RECORDING/ PRODUCTION

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1994

Year ☐ This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▼ Day ▼ Year ▼

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ANNE BRYANT/ ELLEN BERNFELD

110 GLORYVISION, LTD

P.O. BOX 561

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 17, 1994

ONE DEPOSIT RECEIVED

MAR 17, 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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NOTE

Under the law, the "author" of a "work made for hire" is generally

420598490



064865024

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